



MUSICAL THEATRE WORKSHOP YOUNG ARTIST

Overview

Cathedral Park Performing Arts Collective is offering multiple high school level Musical Theatre Workshop positions for the weeks of: July 27-31, and August 3-7. Workshop Young Artists chosen for our summer program receive a FULL SCHOLARSHIP, which includes individual mentorship from workshop directors throughout the course of their program. Workshop Young Artists learn proven preparation techniques for performers and guide younger performers, ages 7-14 years, to be ready for a staged performance at the end of each week.

These positions are available for school credit (with school administrator approval). Workshop Young Artists in this program develop skills, and apply existing skills, in the following three areas: teaching & mentoring young performers (stage direction, music direction, choreography), stage performance (singing, dancing, acting), and technical design and support (costumes, set, sound).

Description of Duties

- Attend Workshop Young Artist orientation and training session (1.5 hours max.).
- Complete introductory paperwork, including program goals and objectives.
- Attend designated week(s) of summer workshop Monday-Friday.
- Learn, rehearse, and perform a stage role suitable to level of experience and interest (if desired).
- Plan and lead group warm-up and technique-building exercises with students.
- Lead small group review sessions of blocking and choreography, supervised.
- Facilitate group reflection sessions with students.
- Assist with set design and building, sound, and scene changes.
- Maintain a positive and collaborative attitude.
- Meet with directors daily before student arrival and after student dismissal.
- Communicate all needs, questions, and concerns to directors.
- Complete program exit paperwork, including self-reflection and program review.

Qualifications Required

- Previous experience working with children in an educational setting
- Performance experience in music, theatre, and/or dance
- Ability to independently learn a stage role, with support from a vocal coach and stage director (if wanting a role)
- Desire to grow as an artist in music, theatre, or education
- Receptive to constructive feedback

Qualifications Preferred

- Piano proficiency; ability to accompany a group of singers during rehearsal
- Ability to read vocal music
- Dance training, including musical theatre, tap, and ballet (for musical theatre workshop)
- Experience in theatre tech (i.e. lighting, sound, set, costume)

Program Provisions

- Free tuition - *full scholarship granted upon acceptance to program*
- School credit - *optional, with school administrator approval*
- Daily snack
- Lunch provided by Portland Parks & Recreation Free Lunch Program, Mon-Fri if under 18 yrs
- Independent acting & vocal coachings with professional acting & vocal instructors daily during week(s) of workshop(s) (*up to \$300 value*) (for musical theatre workshop only)
- Letter of recommendation and reference from CPPAC directors upon successful completion of program

Application Materials – Required

- Application with resume and cover letter - *online only*
- Letter of recommendation from faculty member, school counselor, advisor, or employer

Application Materials – Optional

- Headshot
- Portfolio (theatre design or music composition emphasis)
- Audio/Visual recordings of live performance (performance emphasis)

Application Procedures

1. Complete **online application form**.
2. Send **letter of recommendation** via email to info@cathedralparkarts.org, or, by mail to CPPAC, P.O. Box 31094, Portland, OR 97231.

For More Information

Website: cathedralparkarts.org | Contact Us: info@cathedralparkarts.org -OR- 971-645-2834